



Dario Vagliengo

Always attracted by poetry and the word-music relationship, Dario Vagliengo has since his beginnings recognized two privileged fields of activity and research in the Italian Recitativo and in the German Lied. The encounters with artists such as Renato Capecchi and Alessandro Corbelli were decisive in the field of Italian Music, while for German Lied and French Mélodie the pianists Irwin Gage and Dalton Baldwin, and, more recently, the Baritone Wolfgang Holzmair represented an inexhaustible source of inspiration.

Graduated in Piano and Composition in Turin, his hometown, he later obtained a diploma in “Lied Interpretation” with honorable mention at the Musikhochschule in Zürich under the guidance of Irwin Gage.

He gave concerts in various Chamber Music Ensembles and with singers, playing for MiTo (Settembre Musica), Musée d’Orsay, Fondation Royaumont, F.Liszt Museum in Budapest, Salzburger Kulturstage, Szombathély Bartók etc.

For concerts and masterclasses he collaborated with artists such as Renata Scotto, Alessandro Corbelli, Wolfgang Holzmair, Cathy Goeldner, Luisa Castellani, Gabriella Ravazzi, Johannes Mannov and many others.

Since 1993 a teacher at the University Mozarteum in Salzburg (Austria), he was there recently entrusted with the class “Introduction to Sacred Music”.

He held seminars and masterclasses in Nürnberg (Musikhochschule), Copenhagen, Cottonwood Falls (Kansas), Reykjavík, Aosta. Since years he collaborates with Lorraine Nubar at the Académie Internationale d’Été de Nice (France).