



Astrea Amaduzzi

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Born in Teramo in 1971, she particularly excels at belcanto repertoire from Baroque to XXCentury.

She studied transverse flute with Livio Libbi at CEDEM in Teramo and Singing first with Tenor Gaspare Cantoresi and Chorus Master Ennio Vetuschi, and then with Soprano Carmela Remigio. She perfected her skills with musicians of international fame such as Leone Magiera, Pavarotti's favourite piano accompanist and conductor, Claudio Desderi, Biancamaria Casoni, Barbara Demaio and Enzo Dara.

In May 1994 she was awarded the 3rd prize at Concorso Lirico Internazionale "Angelica Catalani" in Ostra (AN) and in 1998 the Special prize "Lidia Proietti" for the "Young promises of the Lyric Opera in Italy", finalist at Concorso Lirico Internazionale "Cascinalirica '98" (Pisa). In July 2000 she got the European Degree "Titolo europeo di specializzazione musicale nella formazione globale del Cantante d'Opera" at Accademia di canto Verdi of Fondazione Toscanini in Parma.

She obtained the Diploma in Opera Singing at the Pescara Conservatoire "L.D'Annunzio" (2002) and a Degree in Branches of Music in Chamber Music with special attention to Baroque era with Maestro Francesco Baccini at the Institute of Higher Education in the Arts and Music "Gaetano Braga" in Teramo, presenting an essay entitled "Silence in Music" (2006).

In 2001 she began her career as a singer and instrumentalist working with Maestri such as Massimo De Bernart, Antonello Allemandi, Alessandro Pinzauti, the organist Francesco Tasini, directors such as Alberto Macchi, Simona Marchini, Pierpaolo Pacini and many others. She has been working with Accademia Chigiana (Siena), Teatro Grande (Brescia), Teatro Verdi (Pisa), Accademia Lirica Mantovana, Fondazione Toscanini (Parma), Teatro Sociale (Rovigo), Teatro Magnani (Fidenza), Teatro Verdi (Busseto), Teatro Alighieri (Ravenna), in particular in the productions of "Le Nozze di Figaro" (Marcellina), "La Cenerentola" (Clorinda) and "Don Carlo" (Voce dal Cielo), Teatro Guardassoni (Bologna), Teatro Goldoni (Livorno), Teatro del Giglio (Lucca), Teatro dei Rinnovati (Siena), Teatro Comunale (Todi), Teatro Marrucino (Chieti), Teatro Rossetti (Vasto), Teatro Comunale (L'Aquila), Teatro Flavio (Rieti), Teatro delle

Emozioni (Rome), Teatro Persiani (Recanati) and Teatro Filarmonico-Sala Maffeiana (Verona).

She has also been singing as concert artist at innumerable churches and concert halls in Italy and abroad (Poland and England), covering a wide range of repertoire from the Opera music to sacred and vocal chamber music. In Rome she has been singing at prestigious venues such as Chiesa di Sant'Andrea al Quirinale, Chiesa di Santa Maria in Vallicella, Basilica di Santa Maria in Aracoeli, Basilica di Santa Maria sopra Minerva, Auditorium Università La Sapienza, Sala Paolina di Castel Sant'Angelo and Sala Accademica del Conservatorio "S. Cecilia".

In 2000 she founded the Music Ensemble "La Compagnia di Orfeo", taking up the role of Artistic Director as well as cooperating as a singer and instrumentalist (recorders and transverse flute). During the same year she was one of the soloists, at Palazzo delle Fiere in Parma, in a big event with music composed and conducted by Ennio Morricone. She recorded the soundtrack of a RAI documentary entitled "Matteo Ricci, un gesuita nel regno del Drago", presented on 9 June 2009 at Auditorium di Via della Conciliazione in Vatican City.

In October 2005 she was overall winner in the female category of the 4th Sacred Music International Competition in Rome. In June 2007 I got the "Diploma d'Onore" (Honour Degree) of the International Music Tournament TIM in Rome. Honorary Member of Accademia Europea di Roma, in 2010 she was the founder of "Arteconvivio Italia", the Society for promoting the Arts in Italy and abroad, in synergy with painter Anna Dell'Agata, director Alberto Macchi, flutist Tito Ciccarese and Maestro Mattia Peli with whom, since March 2011, she has been forming the voice & piano duo "Belcanto Italiano Duo".

In 2012 she founded the first worldwide online "Belcanto Italiano Competition". As a teacher, she held two singing workshops in Poland for the students of the Tarnow Conservatoire. Very much in demand as vocal pedagogue teaching vocal technique in particular, since 2012 she has been giving master classes to hundreds of students from all over the world. Since the same year she has been teaching Vocal Technique & Interpretation in cooperation with "International Music Lessons" and since 2013 with the "Belcanto Italiano Masterclasses" and the "Belcanto Italiano Academy" (Rome, Lecce, Ravenna, Warsaw, Prague & in France).

In 2015 Beniamino Gigli junior, the nephew of the great historic tenor Gigli, described her as "a singer endowed with an unparalleled technique", and since then she has been invited to give several masterclasses organized by Associazione "B.Gigli" in Recanati, the hometown of tenor Beniamino Gigli.

Since the academic year 2018/19 she has been teaching at Accademia Nazionale di Belcanto Italiano ® in Alessandria (Teatro Parvum), in cooperation with the internationally renowned tenor Ugo Benelli and bass Enrico Giuseppe Iori.