



Audrey Saint-Gil

Ms. Saint-Gil has been frequently invited to give master classes and is also the author of several books on French diction. She has served as a judge for several major vocal competitions

including the International Hans Gabor Belvedere Singing Competition at the Metropolitan Opera. She was also recently commissioned to write the film score for a documentary on James Salter by the Checkerboard Film Foundation.

In addition to her continuing work as assistant conductor to James Conlon at Los Angeles Opera and her position as coach at the Academy of Vocal Arts in Philadelphia, Ms Saint-Gil is also expanding into symphonic and opera conducting projects of her own. Since her debut in 2017 conducting *La traviata* she has added *Aida*, *Tosca*, and the *Verdi Requiem* to her repertoire.

Ms. Saint-Gil began her career at the Théâtre du Capitôle in Toulouse and her international career at the Konzerthaus in Vienna under the direction of Bertrand de Billy. At the same time she was appointed Head Vocal Coach of the Ecole Normale de Musique de Paris.

A native of Southern France, Audrey Saint-Gil attended the Conservatoire National de Musique de Toulouse where she was awarded three first prizes with distinction in piano solo, chamber music, and vocal coaching. She continued her doctoral studies, in parallel with her solo piano career, at the Université de Toulouse and graduated with a PhD in Greek philosophy. Ms. Saint-Gil is represented by Opus 3 Artists as a conductor