



# Elizabeth De Trejo

[www.ElizabethDeTrejo.com](http://www.ElizabethDeTrejo.com)

**C**reator of the Studio De Trejo, Soprano and former President of the Executive Board of Directors of Joy In Singing, the Art Song Institute, A Voice Faculty member of The Curtis Institute

In Philadelphia, Elizabeth De Trejo is trailblazing a new path in the sphere of classical voice. De Trejo is a graduate of the Yale University School of Music, winner of numerous awards including the Gerda Lissner Opera competition, MacAllister Opera Competition, the Metropolitan Opera National Council Auditions, the Jenny Lind Soprano Competition, the Rosa Ponselle Competition, the Giulio Gari Foundation Opera Competition and the Liederkranz Foundation Competition and was the first ever recipient of the Randolph "Randy" Mickelson Memorial Fund Award. De Trejo is also a recipient of a career grant from the Career Bridges Foundation and the Sergio Franchi Foundation, and was honored to be recommended for the Richard Tucker Career Grant Awards.

Studio De Trejo specializes in the craft and art of the Belcanto technique, from the inhale, the appoggio or lean, the onset of phonation, to the production and maintenance of evenly resonant sound; and the complete application of the craft that gives way to the freedom of the artist mind. Every question is answered. If the mind and spirit are open, there is no more mystery, only results.

Elizabeth has been teaching voice to those artists that have been privately recommended by coaches, managers and other industry professionals for many years, and from this work, what began as a boutique, bespoke project offered only to a few, has now grown into a fully realized institution that is brimming with vitality and success. Many of the artists in the studio are being recognized not only for their technique and voice, but for their expressiveness and artistic immediacy in their interpretations.