



# Giovanni Reggioli

**M**aestro Giovanni Reggioli is a critically acclaimed opera and orchestral conductor whose influence extends over five continents. Among his many

credits are positions at Teatro alla Scala, Teatro dell'Opera di Roma, Accademia Giuseppe Verdi, Orchestra da Camera di Firenze, the Metropolitan Opera, Washington National Opera, New York City Opera, Los Angeles Chamber Orchestra, Opera de Québec, Orchestra Symphonique de Québec, the National Arts Center Orchestra of Ottawa, Ópera de Caracas, Ópera de Colombia, the New National Theater of Tokyo, Opera Australia, Queensland Opera, Orchestra Victoria, and Queensland Symphony Orchestra.

Trained in both conducting and piano performance throughout his studies at the Juilliard School, Conservatorio Luigi Cherubini, and Salzburg Mozarteum, Mo. Reggioli has collaborated in concert and recital with such renowned singers as Renata Scotto, Plácido Domingo, Cecilia Bartoli, Anna Moffo, Carlo Bergonzi, Denyce Graves, and Samuel Ramey. Also widely respected as a pedagogue, he has lectured at the Juilliard School and Manhattan School of Music and served as a guest coach at the Lisa Gasteen National Opera School in Brisbane; the Caramoor festival in New York; the Renata Scotto International Vocal Academy in Florence, Italy; and the Daniel Ferro Vocal Program in Greve, Italy. Mo. Reggioli has lent his talents as a coach and administrator to the Young Artist Programs of Teatro alla Scala, the Metropolitan Opera, Washington National Opera, and the New National Theater of Tokyo. He is the founder and director of Bel Canto in Tuscany, a summer opera school now in its fourth year of educating the next generation of opera singers in the grand Italian tradition and preparing them for the international stage. He serves as the Master Coach of Teatro Nuovo in New York and coaches emerging singers, pianists, and conductors at his home studio in Washington D.C.