



# Mattia Peli

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**B**orn in Parma in 1977, he grew up musically at the Parma Conservatoire "A. Boito". He studied: Violin with Prof. Alessandro Simoncini (Nuovo Quartetto Italiano), graduating in June 1998, under the guidance of Prof. Grazia Serradimigni (Quintetto Materassi); Composition, obtaining the 7th year Level in 1999 under the guidance of Maestro Emilio Ghezzi (afterwards Headmaster of the Parma Conservatoire) and Piano (till the 10th year course), graduating in June 2001 in piano (Diploma ABRSM in Piano Performing) "with distinction" by the Associated Board of the Royal Schools of Music, London.

Meanwhile he has been studying Orchestra Conducting attending Summer and Annual Courses, from 1994 till 2007, with M. Julius Kalmar (pupil of Hans Swarowsky and teacher at the Academies of Music in Vienna and Hamburg), M. Yuri Ahronovitch (Riva Festival), M. Bruno Aprea (Cava de' Tirreni-Salerno) and M. Isaac Karabtchevsky (Riva Festival). In September 2005 he graduated in Orchestra Conducting under the guidance of M. Manlio Benzi at the Conservatoire "G. Rossini" in Pesaro. He has studied History of Music with Prof. Gustavo Marchesi and Aesthetics of Music with Prof. Giordano Montecchi. He had also attended Advanced Courses between 1994 and 2001: in violin, with Prof. Ivan Rabaglia (Trio di Parma) and Prof. Franco Mezzena, in piano, with Prof. Oxana Yablonskaya.

In 1997 he founded the String Open Orchestra "Giovane Emilia" , in Parma making his début as a conductor at "Corale G. Verdi" of Parma in 1998. Since 2000 he has been giving concerts as a conductor (Orchestra Filarmonica Marchigiana, Orchestra Giovanile "Cherubini", String Ensemble of the Bavarian House of Odessa, Orchestra of the Theatre of Cluj) and as a concert pianist, soloist and in vocal chamber ensemble, in Italy, Riva del Garda (Palazzo dei Congressi, Auditorium of the Conservatoire), Ferrara (Cultural Institute "Casa Cini"), Parma ("Corale Verdi"), Ravenna ("Casa dell'arte", "Sala Forum"), Forlì (Palazzo Albicini, Chiesa del Ravaldino), Bologna (Jewish Synagogue, Teatro Guardassoni), Pesaro (Auditorium "Pedrotti"), Ancona (Auditorium di Pietralacroce, Accademia Musicale), Atri (Auditorium Sant'Agostino, Teatro Comunale), Chieti (Teatro Comunale "Marrucino"), Pescara (Sala Convegni della Fondazione Pesacarabruzzo, Auditorium del Conservatorio,

Sala D'Annunzio dell'Ex Aurum), Montalcino (Chiesa di San Pietro, Teatro degli Atrusi), Rieti (Auditorium Varrone, Chiesa di San Domenico, Teatro Flavio), Lecce (Ex Conservatorio San'Anna), Frascati - Roma (Auditorium delle Scuderie Aldobrandini), Roma (Basilica di Santa Maria in Aracoeli, Casa dell'aviatore, Teatro "Domus Talenti") and abroad in Stockholm (Porcelain Museum of Gustavsberg, Library Hall of the Royal Castle), London (Spiro Ark Centre), Regensburg (Festsaal des Bezirks Oberpfalz, Jewish Synagogue), Poland (Stanislaw Wislocki House of Warsaw and the Radziejowice Palace) and in Israel ("Yad Lebanim" Hall of "Victims of Terrorism Center" in Afula, "Christ Church" in Old Jerusalem).

As a composer, his own music has been performed in Parma (Sala Verdi of the Conservatoire, Teatro Regio) and abroad in Barcellona, Madrid (Circulo de Bellas Artes), Tegucigalpa (Honduras, Instituto Hondureno de Cultura Hispanica), London (Purcell Room) and Paris (Université Vincennes-Saint-Denis, Amphithéâtre X). He has been publishing his own works with the publisher "L'Oca del Cairo" of Parma since 2001.

Since March 2011 he has been playing as the pianist of soprano Astrea Amaduzzi forming the voice & piano duo "Belcanto Italiano Duo".

In 2015 he founded the "Centro Internazionale di Studi per il Belcanto Italiano ® Beniamino e Rina Gigli" in Recanati, and since then he has been invited to give several masterclasses organized by Associazione "B.Gigli" in Recanati, the hometown of tenor Beniamino Gigli.

Since 2012 he has been teaching Interpretation in cooperation with "International Music Lessons" and since 2013 with the "Belcanto Italiano Masterclasses" and the "Belcanto Italiano Academy" (Rome, Lecce, Ravenna, Warsaw, Prague & in France).

Since the academic year 2018/19 she has been teaching at Accademia Nazionale di Belcanto Italiano ® in Alessandria (Teatro Parvum), in cooperation with the internationally renowned tenor Ugo Benelli and bass Enrico Giuseppe Iori.