



Mauricio Trejo

www.MauricioTrejo.com

Televised nationally on PBS live, The American Tenors, a Sony Classical Recording Artist, performed with opera theaters internationally, a degree in communications, director in film and stage, a certified Cognitive Behavioral

Therapist, a champion in Taekwondo and a father. Mauricio Trejo is a leading expert in helping people realize their full potential through building their artistic personas.

Mr. Trejo has also been featured in television performances in a nationwide airing on PBS and on TV Azteca in Mexico. In August 2016 Mr. Trejo received a full scholarship to further and expand his Wagnerian Tenor repertoire at the Lotte Lehmann Akademie where he also perform concerts in Germany. Mr. Trejo performed the leading tenor roles in Tosca, Cavalleria Rusticana, Il Tabarro, Turandot, I Pagliacci, Madama Butterfly, La Boheme, La Traviata, Rigoletto, Lucia di Lammermoor, L'Elisir D'Amore and Der Rosenkavalier. Mauricio's international operatic and concert career has taken him to North, Central and South America, Europe and the Middle East. Performed with companies that include the Opera Orchestra Of New York, Bregenzer Festspiele in Austria, Opernhaus Zurich, Santa Fe Opera, Sarasota Opera, Opera Santa Barbara, Lyric Opera of Virginia, New Israeli Opera, The New York Grand Opera, and the Opera Nacional de Panama. Tenor Mauricio Trejo has been nominated as the Addetto Culturale/Cultural Attache of the Centro Internazionale di studio per il Bel Canto Italiano and is the official representative authority of the institution for the USA during the year 2017 And is the Artistic Director of the FDLC NYC, and the Founder and Executive and Artistic Director of PreZence Art.

In May 2017 Mauricio made his debut in the role of Otello by Giuseppe Verdi in New York City. He is also currently expanding his repertory in preparation of Siegfried, Siegmund, Bacchus, and Florestan. Before expanding to the dramatic and Wagnerian repertoire, he performed the leading tenor roles in Tosca, Cavalleria Rusticana, Il Tabarro, Turandot, I Pagliacci, Madama Butterfly, La Boheme, La Traviata, Rigoletto, Lucia di Lammermoor, L'Elisir D'Amore and Der Rosenkavalier. Mauricio's international operatic and concert career has taken him to North, Central and South America, Europe and the Middle East. Performed with companies that include the Opera Orchestra Of New York, Bregenzer Festspiele in Austria, Opernhaus Zurich, Santa Fe Opera, Sarasota Opera, Opera Santa Barbara, Lyric Opera of Virginia, New Israeli Opera, The New York Grand Opera, and the Opera Nacional de Panama. He has worked with such illustrious maestri like Alan Gilbert, Victor DeRenzi, Eve Queler, Franz Welser-Möst, Carlo Rizzi, Anton Coppola, Vincent La Selva, Valery Rivkin, Peter Mark, Asher Fisch, Fernando Lozano, Alondra de la Parra, and Eduardo Alvarez, to name a few.