



Scott Carlton

Scott Carlton is a singer, pianist, voice teacher and coach with over 30 years' experience in the classical and operatic fields. After voice and piano study at the University of Southern California, he moved to Cologne, Germany where he worked as a translator/audience researcher for Radio Deutsche Welle. After a period of transition from baritone to tenor, and after further operatic training at Aspen Opera Theatre and the Brooklyn College Opera Theater, he appeared with numerous regional companies on the West Coast (Max in Krenek's *Jonny Spielt Auf*, Satyavān in Holst's *Savitri*, the Herald in Verdi's *Don Carlo*) and East Coast (Alfredo, Ferrando, Sam Kaplan in Kurt Weill's *Street Scene*, the Male Chorus in Britten's *Rape of Lucretia*) in addition to numerous appearances in recital and oratorio.

From 1994-2013 he sang in the chorus of the Metropolitan Opera, in the chorus of New York City Opera, and from 2003-2013 in the chorus of the Bayreuth Festival, Bayreuth, Germany, where in 2006 he sang the Steersman in Wagner's *Flying Dutchman* in concert at the Margravian Opera House. He appeared in two seasons of the 92nd Street *Schubertiade* with Hermann Prey. Faculty positions have included The Brooklyn Conservatory and 5 years as Voice Department Chair at Manhattan's Turtle Bay Music School.

Scott is currently Artistic Director of Singers Programs at the Richard Wagner Society of New York, and appears frequently as interviewer and host for the Society's programs, as well as overseeing its support of young singers with potential as Wagnerians. A life-long learner, he is especially pleased to be a voice student of Maestro Mauricio Trejo. His past voice teachers include David Jones and John Fiorito, and he studies piano under the tutelage of James Bassi. Past piano teachers include Laura Sharpe and Dena Levine.